

Lloyd Burlingame

Curriculum Vitae

Opera Design

1976 Cosí fan tutte (Scenery and Lighting) John Brownlee Opera Theatre, Manhattan School of Music. George Schick, President. James Lucas, Director.

1976 L'Italiana in Algieri (Scenery) John Brownlee Opera Theatre, Manhattan School of Music. George Schick, President. James Lucas, Director.

1976 Schwanda, The Bagpiper (Scenery) John Brownlee Opera Theatre, Manhattan School of Music. George Schick, President. James Lucas, Director.

1976 Sganarelle (Scenery and Lighting) John Brownlee Opera Theatre, Manhattan School of Music. George Schick, President. James Lucas, Director.

1976 Le pauvre matalot (Scenery and Lighting) John Brownlee Opera Theatre, Manhattan School of Music. George Schick, President. James Lucas, Director.

1975 The Abduction from the Seraglio (Scenery and Lighting) John Brownlee Opera Theatre, Manhattan School of Music. George Schick, President. James Lucas, Director.

1974 L'Elisir d'amore (Scenery) Kentucky Opera, Louisville. Henry Butler, Director.

1973 Aida (Scenery) Cincinnati Opera Company. James de Blasis, Artistic and Stage Director.

1973 The Marriage of Figaro (Scenery) John Brownlee Opera Theatre, Manhattan School of Music. George Schick, President. James Lucas, Director.

1973 The Kiss (Scenery and Lighting) John Brownlee Opera Theatre, Manhattan School of Music. George Schick, President. James Lucas, Director.

1972 Cosí fan tutte (Scenery, Costumes, and Lighting) John Brownlee Opera Theatre, Manhattan School of Music. George Schick, President. James Lucas, Director.

1972 Turandot (Scenery) Cincinnati Opera Company. James de Blasis, Artistic and Stage Director.

1971 The Magic Flute (Scenery, Costumes, and Lighting) John Brownlee Opera Theatre, Manhattan School of Music. George Schick, President. James Lucas, Director.

1965 Cosí fan tutte (Scenery and Costumes) Chatauqua Opera Company, Chatauqua, New York. Henry Butler, Director.

1965 Un ballo in maschera (Scenery and Costumes) San Francisco Opera Company. Kurt Herbert Adler, Artistic Director. Henry Butler, Director.

1963 I Puritani (Scenery and Lighting) Boston Opera Company. Sarah Caldwell, Director.

1963 The Magic Flute (Scenery and Lighting) Boston Opera Company. Sarah Caldwell, Director and Conductor.

1963 Idomeneo (Lighting) Peabody Art Theatre, Peabody Conservatory, Baltimore. Laszlo Halasz, Artistic and Music Director. Joseph Papp, Director.

1963 The Magic Flute (Scenery and Lighting) Peabody Art Theatre, Peabody Conservatory, Baltimore. Laszlo Halasz, Artistic and Music Director. Lucas Hoving, Director.

Broadway Theatre Design

1978 Eddie Arnold at the Palace (Lighting) Palace Theatre. Presented by James Nederlander. [if !supportLineBreakNewLine] [endif]

1972 Via Galactica (Lighting) Uris Theatre. Presented by George W. George and Barnard Strauss. Directed by Peter Hall. 1972 Vivat! Vivat Regina! (Lighting) Broadhurst Theatre. Presented by David Merrick and Arthur Cantor. Directed by Peter Dews.

1971 A Midsummer Night's Dream (Lighting) Billy Rose Theatre and the Brooklyn Academy. Presented by David Merrick Arts Foundation and the Royal Shakespeare Company. Directed by Peter Brook.

1971 The Philanthropist (Lighting) Ethel Barrymore Theatre. Presented by David Merrick, in association with Byron Goldman and Michael Codron. Directed by Robert Kidd.

1970 Not Now, Darling (Scenery) Brooks Atkinson Theatre. Presented by James Nederlander. Directed by George Abbott.

1969 Hadrian VII (Lighting) Helen Hayes Theatre. Presented by Lester Osterman Productions, Bill Freedman, and Charles Kasher. Directed by Peter Dews.

1969 Love Is a Time of Day (Scenery, Costumes, and Lighting) Music Box Theatre. Presented by Shepard Productions. Directed by Bernard Thomas.

1968 Woman Is My Idea (Scenery, Costumes, and Lighting) Belasco Theatre. Presented by Magniquet Corporation. Directed by Don C. Liljenquist.

1968 Rockefeller and the Red Indians (Lighting) Ethel Barrymore Theatre. Presented by David Merrick with Arthur Lewis. Directed by Burt Shevelove.

1968 A Day in the Death of Joe Egg (Lighting) Brooks Atkinson Theatre. Presented by Joseph Cates, Henry Fownes, and Michael Medwin. Directed by Michael Blakemore.

1968 The Flip Side (Lighting) Booth Theatre. Presented by Frederick Brisson and Charles Forsythe, by arrangement with Michael Codron. Directed by Fred Hebert.

1967 Brief Lives (Lighting) John Golden Theatre. Presented by David Susskind and Daniel Melnick. Directed by Patrick Garland.

1967 The Astrakhan Coat (Scenery and Costumes) Helen Hayes Theatre. Presented by David Merrick. Directed by Donald McWhinnie.

1967 There's A Girl in My Soup (Lighting) Music Box Theatre. Presented by Saintsubber and Michael Codron. Directed by Robert Chetwyn.

1967 Keep It in the Family (Scenery) Plymouth Theatre. Presented by David Merrick. Directed by Allan Davis.

1966 First One Asleep, Whistle (Scenery and Lighting) Belasco Theatre. Presented by Edgar and Bruce Lansbury. Directed by John Berry.

1966 Help Stamp Out Marriage (Lighting) Booth Theatre. Presented by Theatre Guild Productions with Peter Bridge. Directed by George Abbott.

1966 Philadelphia, Here I Come! (Scenery, Costumes, and Lighting) Helen Hayes Theatre. Presented by David Merrick Arts Foundation. Directed by Hilton Edwards.

1966 The Loves of Cass McGuire (Scenery and Lighting) Helen Hayes Theatre. Presented by David Merrick Arts Foundation. Directed by Hilton Edwards.

1965 Boeing-Boeing (Lighting) The Cort Theatre. Presented by Martin Lee, by arrangement with Hal Wallis Productions and John Gale Productions. Directed by Jack Minster.

1965 Inadmissible Evidence (Lighting) Belasco Theatre. Presented by David Merrick Arts Foundation. Directed by Anthony Page.

1965 Marat/Sade (Lighting) Martin Beck Theatre. Presented by David Merrick Arts Foundation. Directed by Peter Brook.

1965 The Right Honourable Gentleman (Lighting) Billy Rose Theatre. Presented by Peter Cookson, Amy Lynn, and Walter Schwimmer. Directed by Frith Banbury.

1964 Alfie (Scenery and Costumes) Morosco Theatre. Presented by Frederick Brisson, by arrangement with Peter Saunders Ltd. and Mermaid Theatre Trust Ltd. Directed by Gilchrist Calder.

1964 The Physicists (Design Supervision) Martin Beck Theatre. Presented by Allen-Hodgdon, Inc. and Stevens Productions, Inc. Directed by Peter Brook.

1963 The Lady of the Camellias (Lighting and Associate Designer to Franco Zeffirelli) Winter Garden Theatre. Presented by Norman Twain and Harris and Carroll Masterson. Directed by Franco Zeffirelli.

1960 Lock Up Your Daughters (Scenery and Lighting) Shubert Theatre, New Haven, Connecticut. Presented by Douglas Crawford, by arrangement with The Mermaid Theatre Ltd. Directed by Alfred Drake.

Off-Broadway Theatre Design

1972 The Shadow of a Gunman (Scenery) Sheridan Square Playhouse. Presented by Norman Kean and John Heffernan. Directed by Philip Minor.

1971 The Ballad of Johnny Pot (Scenery and Lighting) Theatre Four. Presented by Wyler Productions and Bob McDervitt. Directed by Joshua Shelley.

1970 Opium (Lighting) Edison Theatre. Presented by Preston Fischer and Norman Kean. Directed by Ronald Graham.

1967 Arms and the Man (Scenery and Costumes) Sheridan Square Playhouse. Presented by Edgar Lansbury, Stuart Duncan, Dina and Alexander E. Racolin. Directed by Philip Minor.

1965 The Great Western Union (Scenery and Costumes) Bouwerie Lane Theatre. Presented by Marge Sundgaard. Directed by Cyril Simon.

1964 Pimpernel! (Scenery and Lighting) Gramercy Arts Theatre. Presented by Gerald Krone and Dorothy Olim. Directed by Malcolm Black.

1964 That Five A.M. Jazz (Scenery) Astor Place Playhouse. Presented by Muriel Morse and Jay Stanwyck. Directed by Michael Kahn.

1964 The Alchemist (Scenery and Costumes) Gate Theatre. Presented by Stuart Duncan and Edgar Lansbury. Directed by Stephen Porter.

1964 The Secret Life of Walter Mitty (Scenery and Lighting) Players Theatre. Presented by Joe Manchester, in association with J. M. Fried. Directed by Mervyn Nelson.

1964 The Tavern (Scenery) Phoenix Theatre. Presented by T. Edward Hambleton and Norris Houghton, by arrangement with Association of Producing Artists. Directed by Ellis Rabb.

1963 The Blue Boy in Black (Scenery and Lighting) Masque Theatre. Presented and Directed by Ashley Feinstein.

1962 Half-Past Wednesday (Scenery) Orpheum Theatre. Presented by Hal Raywin and Jerome Rudolph. Directed by Hal Raywin.

1962 Moon on a Rainbow Shawl (Scenery) East Eleventh Street Theatre. Presented by Kermit Bloomgarden and Harry Joe Brown, Jr. Directed by George Roy Hill.

1962 The Dumbwaiter and the Collection (Lighting) Cherry Lane Theatre. Presented by Caroline Swann. Directed by Alan Schneider.

1962 The School for Scandal (Scenery, Costumes, and Lighting) Folksbiene Playhouse. Presented by Association of Producing Artists. Directed by Ellis Rabb.

1962 The Seagull (Scenery, Costumes, and Lighting) Folksbiene Playhouse. Presented by Association of Producing Artists. Directed by Ellis Rabb.

1962 The Tavern (Scenery, Costumes, and Lighting) Folksbiene Playhouse. Presented by Association of Producing Artists. Directed by Ellis Rabb.

1961 The Cockeyed Kite (Scenery) Actors' Playhouse. Presented by Van Varner and William Nicols. Directed by Neal McKenzie.

1960 Answered the Flute (Scenery and Lighting) Finch Theatre. Presented by Studio Three. Directed by Mark Schoenberg.

1959 Leave It to Jane (Scenery) Sheridan Square Playhouse. Presented by Joseph Beruh and Peter Kent. Directed by Lawrence Carra.

Regional Theatre Design

1969 Repertory Theatre /New Orleans, CivicTheatre, New Orleans, LA. Five-production season. (Scenery)

1968-1970 Mineola Playhouse, Mineola, New York. (Scenery) 1968 Avon Theatre, Shakespeare Festival of Canada, Stratford, Ontario. (Lighting)

1967 Detroit Repertory Theatre. (Scenery and Costumes)Detroit, MI

1965 American Shakespeare Festival, Stratford, Connecticut. (Scenery and Costumes)

1956-1957 Pittsburgh Playhouse, Pittsburgh, PA. Chief designer for eight productions of plays and musicals and three children's productions.

1954 Arena Stage, Washington, D.C. (Scenery)

Exhibitions

2012 and 2010: Collection of Art Quilts, (large multi-fabric collages)The Andrew Heiskell library for Braille and Talking Books, New York City

2010: Exhibit of Art quilts, The Simon Gallery, Morristown, NJ

1997 One-man retrospective of designs for the theatre. Tisch School of the Arts, New York City.

1988 One-man show of art-quilts, Wadsworth Athenaeum, Hartford, Connecticut.

1986 Group show. First prize in juried show. Mill Gallery, Guilford, Connecticut.

1986 One-man show of Art-Quilts, Artist's studio, New York City.

1985 One-man retrospective of scenic designs. Artist's Studio, New York City.

1984 One-man show of paintings. Long Gallery, New York City.

1976 Group show of scenic designs. Touchstone Gallery, New York City.

1959 One-man show of scenic designs. Renata Theatre, New York City.

Original scenic designs are in many private collections, as well as those of the New York Public Library for the Performing Arts at Lincoln Center in the theatre collection's design for plays and the music collection's designs for operas, and the Theatre Collection of the University of Texas at Austin.

Paintings and designs are held in the collections of:

Mr. and Mrs. Kurt Herbert Adler

Ms. Lynn Appelbaum

Dr. and Mrs. Robert Ascheim

Dr. Barbara A. Backer

Mr. Campbell Baird

Mr. Frederick Bradlee

Mr. Frederick Brisson

Mr. and Mrs. William Brzeski

Mrs. Red Burns
Mr. James Cottrell
Ms. Janice Davis
Dr. and Mrs. Edward Edinger
Mr. and Mrs Joseph Gitterman III
Mr. Richard Gold
Mr. Morris Golde
Mr. and Mrs. Mark Greene
Dr. and Mrs. Sidney Horowitz
Mr. Clark Jones
Mr. James Kirkwood
Mr. and Mrs. Howard Levine
Mr. Joseph Lovett
Dr. Anne Lucas
Mr. James Lucas
Mr. David Merrick
Mr. James Mitchell
New York Public Library -Theatre Collection
New York Public Library -Music Collection
Mr. David Oppenheim
Mr. and Mrs. Leon Polsky
Ms. Sonia Ragir
Ms. Margaret Raywood
Ms. Nancy Reynolds
Mr. Brian Rushton
Mr. Douglas W. Schmidt
The Seeing Eye, guide dog school of Morristown, NJ
Mr. Oliver Smith
Mr. Paul Stiga
Mr. and Mrs. Lowell Swortzell
Mr. George Stoney
Dame Joan Sutherland and Maestro Richard Bonyng
Mr. Salvatore Tagliarino
Mrs. Jane Timken Mathews
The Tisch School of the Arts , New York University
The University of Texas -Theatre Collection
Mrs. Stuart Vaughan
Mr. Fred Voelpel
Ms. Sylvia Westerman

Work Featured In Publications

RIOSSA Progress Report, Spring 1992, Cover,
Rehabilitation Institute of San Antonio

Thoughts of Van Gogh on Beethoven's Birthday, 1984.
48" x 48" acrylic.
Designing and Painting for the Theatre, Lynn Pectal,
Holt, Rinehart and Winston, 1975.

Lighting the Stage, William F. Bellman,
Harper and Row, 1967.

Publications

“Designing for the Devil of Broadway, “ article for “Light&Sound, America; 2009

A Chronology from the Perspective of the Chair, 1971- 1996,
The Design Department of the Tisch School of the Arts, Lloyd Burlingame, 1996.

A Symphonic Crazy-Quilt of Designs for Stages and Screens, 1971 - 1997
By New York University Alumni, Faculty and Students, edited by Lloyd Burlingame,
1997.

2012: ***Two Seeing Eye Dogs Take Manhattan: A Love Story***
A creative non-fiction memoir featuring the author’s two Seeing Eye dogs and their partnering experiences. Published by Guide DogAdventures, Printed by Createspace
Recorded by the Library of congress’s ,National Library Service at the Andrew Heiskell Library , New York city, for national didistribution. (The most downloaded title of summer and fall of 2013)

2013: ***Sets, Lights and Lunacy: A Stage Designer’s Adventures on Broadway and in Opera***
A memoir, 2013. One of Kirkus Reviews “BestBooks of the year” 2013. Recorded by the Library of congress’s national Library Service at the Andrew Heiskell library in new York City for national distribution.2014.

2014: ***A Blessing Well disguised, A blinded Artist’s inner Journey out of the Dark***
(‘companion volume’ to Dr. Edward Edinger’s *The Living Psyche, A JungianAnalysis in Pictures*, using my dream paintings and naratives, Chiron Press, 1989)
Recorded by the Library of congress’s National Library Service , at The Andrew Heiskell Library, New York City, 2015.

Video

The Director/Designer Collaborative Process, Tisch School of the Arts, 45 minute video, Producer, 1996.

How One Painter Sees, documentary by George Stoney, Featured Artist, 1987.

Coping, documentary by George Stoney, National Library Service of the Library of Congress (Keynote Speaker, International Conference, May 1998)

1999 Elected to: The College of the Fellows of the American Theatre

1999 Elected to: Choice Magazine Listening/The Lucerna Foundation
Board of Directors

1998 – 2015: Speaker to promote “The Seeing Eye” and Donor of ‘touchable art’ to the TSE Student Center in Morristown , New Jersey.